

Happy Monday!

How did you engage
with artwork this
weekend?



Tech Day!

You will have 20 min to work on your portfolio independently

After 20 min, you will partner up and critique each other's portfolios

I will be collecting the form at the end of class



DOODLE CALENDAR



What are
non-verbal
ways we
communicate?

On padlet....write down your answers

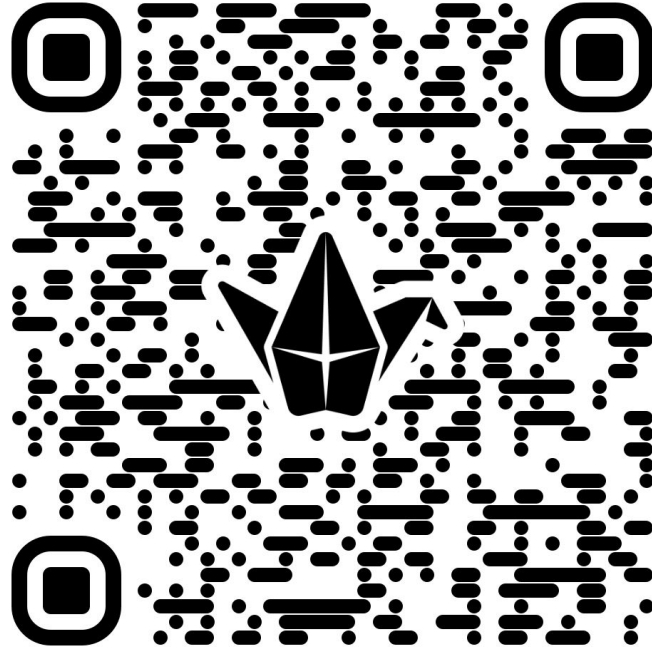
What are you seeing?

What do you think about that?

What does it make you wonder?



Padlet answer board



[MHHS Medalsmithing, Dec 2019](#)

Mudra

a symbolic or ritual **gesture** or **pose** in Hinduism, Jainism, and Buddhism.



ATMANJALI MUDRA



APANA MUDRA



GYAN MUDRA



PRITHVI MUDRA



SHUNYA MUDRA



VAYU MUDRA



PRANA MUDRA



VAJRA MUDRA



APAN VAYU MUDRA



VARUNA MUDRA



MUKULA MUDRA



ABHAYA MUDRA

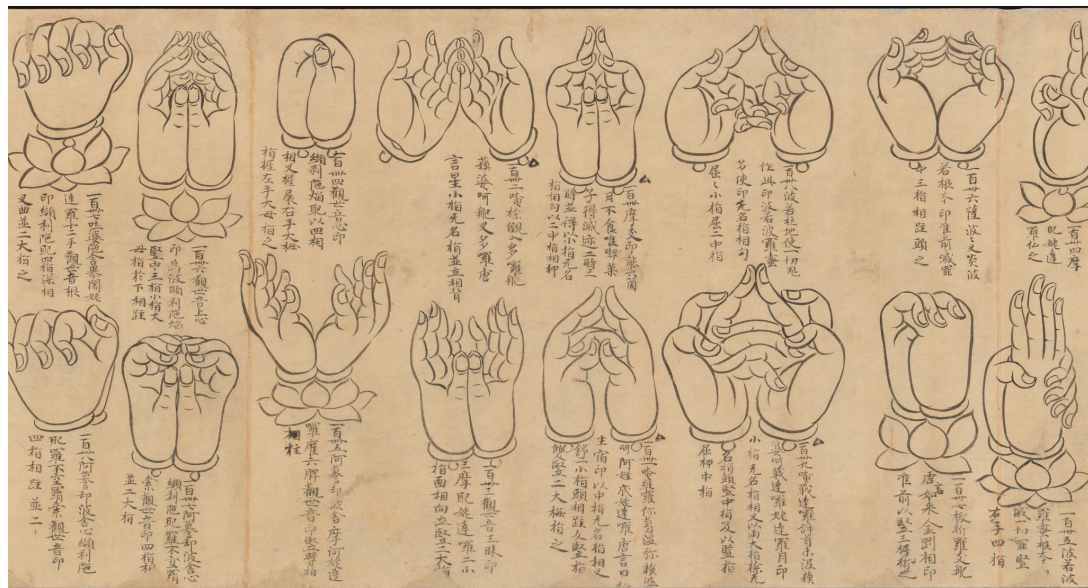
Mudras are used in **Bharatanatyam**, the classical dance of India.

Mudras in current media



Story through GESTURE

A 10th-century bronze sculpture of the **Hindu** god
Shiva posing various mudras



12th-century **Japanese** scroll
showing different mudra gestures



Story through ICONOGRAPHY



Circle: Completeness, cycles, continuation, playfulness



Square: Stability, tradition, security, straightforward



Triangle: Transformation, movement, balance



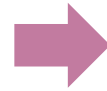
Intersecting lines: Relationships, connectedness



Spiral: Growth, evolution, transformation



Five-pointed star: Excellence, success



Arrow: Direction, movement, force



Curved lines: Movement, connection, fluidity



Diagonal lines: Tension, excitement

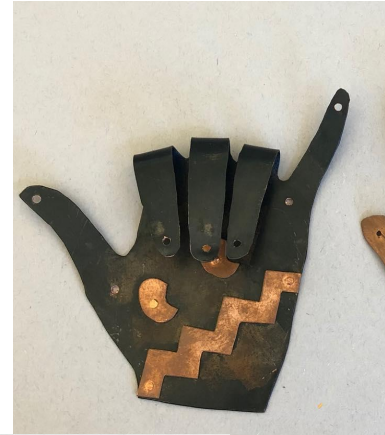


Zigzag: Path, confusion

Story through COLOR (*patina)

- Gradients
- Striation
- 'Pop' of color

How can I keep the audience's eyes moving throughout the artwork?



Goals, 3"x3" narrative hand sculpture

Purposeful
gesture
(no clichés)

Three (3)
engraved and/or
stamped icons

Min. two (2) colors

*****extra credit*****
Pins/Nails



Daily Doodle Question

How does the inclusion of Mudra help tell the story?



Torch Basics & Safety

Before You Begin: Safety First!

- ✓ Wear safety glasses – Always protect your eyes from heat and sparks.
- ✓ Tie back long hair – Keep hair away from the flame.
- ✓ No distractions – No talking with friends while using the torch. Stay focused!
- ✓ Clear workspace – Keep flammable materials away from the flame.

Using the Torch: 🦻 Sounds to Listen For:

A soft hiss = Correct flame

A loud roar = Too much oxygen

A sputtering sound = Adjust gas or check for obstructions

🔥 What is Flux?

- Flux is a chemical that prevents oxidation and helps solder flow smoothly.
- It bubbles and turns glassy when ready for soldering.

🚧 Reminder: Always turn off the torch when not in use! 🚧

Step-by-Step Guide: Hand Sculpture Project

Design & Prep

1. Sketch three (3) hand designs
 - a. include three icons/images to stamp, engrave, or cut out.
2. Choose your metal: Brass or Copper
3. Transfer your design onto the metal using a fine-tip Sharpie.

Cutting & Shaping

1. Jeweler's saw to cut out your hand shape.
2. File the edges smooth with a hand file to remove any sharp or rough spots.

Adding Details

1. Stamping – Use letter or design stamps with a hammer.
2. Engraving – Use an engraving tool for fine details.
3. Cut-Outs – Use drill press and jeweler's saw to remove sections of the design.

Torch Patina

Safety First! Wear safety glasses, tie back hair, and focus—no side conversations.

1. Apply flux to the surface of your hand sculpture.
2. Use the torch to heat the metal evenly—watch for color changes.
3. Let the metal cool completely before handling.

Polishing & Finishing

Safety First! Wear safety glasses, tie back hair, and focus—no side conversations.

1. Use polishing machine to bring out highlights and shine.
2. File & refine any remaining rough edges.

Shaping Your Hand

1. Use pliers or your hands to bend the fingers into your desired shape.
2. Adjust carefully to avoid snapping thinner sections.

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Goals, Māori Inspired Pendants

Unique interpretation of
Maori cultural concepts

Min. two (2) negative
shapes

Movement and Texture

Strong craftsmanship,
professionalism



Māori Inspired Pendants

Google Slides

****REMINDER***
Turn in your pendants on
Google Classroom before
starting Hand sculptures*

1. Title of project and your name
2. Goal for the project
3. Three to five (3-5) images from your research
4. Three (3) sketches of your ideas
5. Progress photos!
 - a. These need to document your process!
6. Finished product photos

7. Artist Statement



Artist Statement

1. Describe the process you went through to create your design.
2. What elements/principles of art are present in your design?
3. How did you connect with or get inspired by another culture?