

The background is a complex, abstract watercolor composition. It features large, soft-edged washes of color in shades of pink, orange, yellow, and dark blue. Interspersed among these washes are numerous small, circular and oval shapes, some of which appear to be splatters or droplets. There are also areas of fine, golden-yellow speckling, giving the impression of glitter or fine dust. The overall effect is a rich, textured, and somewhat chaotic visual field that frames the central text.

**Why are art
portfolios
important?**

Art Portfolios – Why?



The background is a complex, abstract watercolor composition. It features large, soft-edged washes of color in shades of orange, pink, and grey. Interspersed throughout are smaller, more defined shapes, including circles and elongated strokes in various hues like blue, red, and yellow. Some areas have a fine, speckled texture, while others are smoother. The overall effect is a rich, layered, and artistic visual field that frames the central text.

**Why are art
portfolios
important?**

Modern Day Metalsmith/Jewelry Artists

Kerri
Shannon

Fine Art
Jewelry



Lauren
Fensterstock

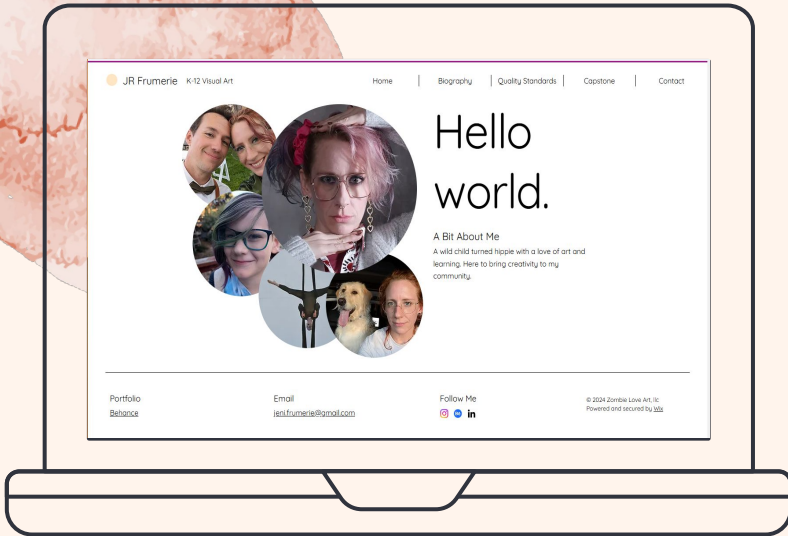
Sculpture
Artist



Susie Ganch

Sculpture
Artist





My portfolio



Tips for designing your slides!

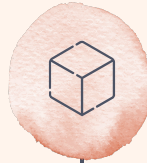
Get your Chromebooks out
Open up your browser (i.e. Chrome, Firefox, etc)
And follow along



Online Sources for Slides Templates



Slidego



Canva



**Slides
Carnival**

KEYBOARD SHORTCUTS

TEXTS AND SHAPES

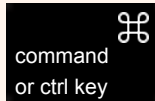
T to add a textbox

L to add a line

R to add a resizable rectangle

C to add a circle

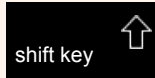
TEXTS AND SHAPES



and



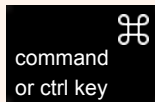
To select
element
behind



and



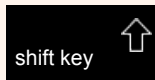
To add
/remove
selected
element



and



To select
all elements

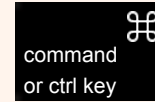


and



To group
all elements

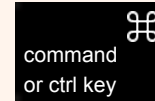
OTHERS



and



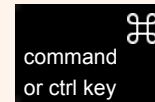
To select
element
behind



and



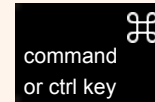
To show
grid lines



and



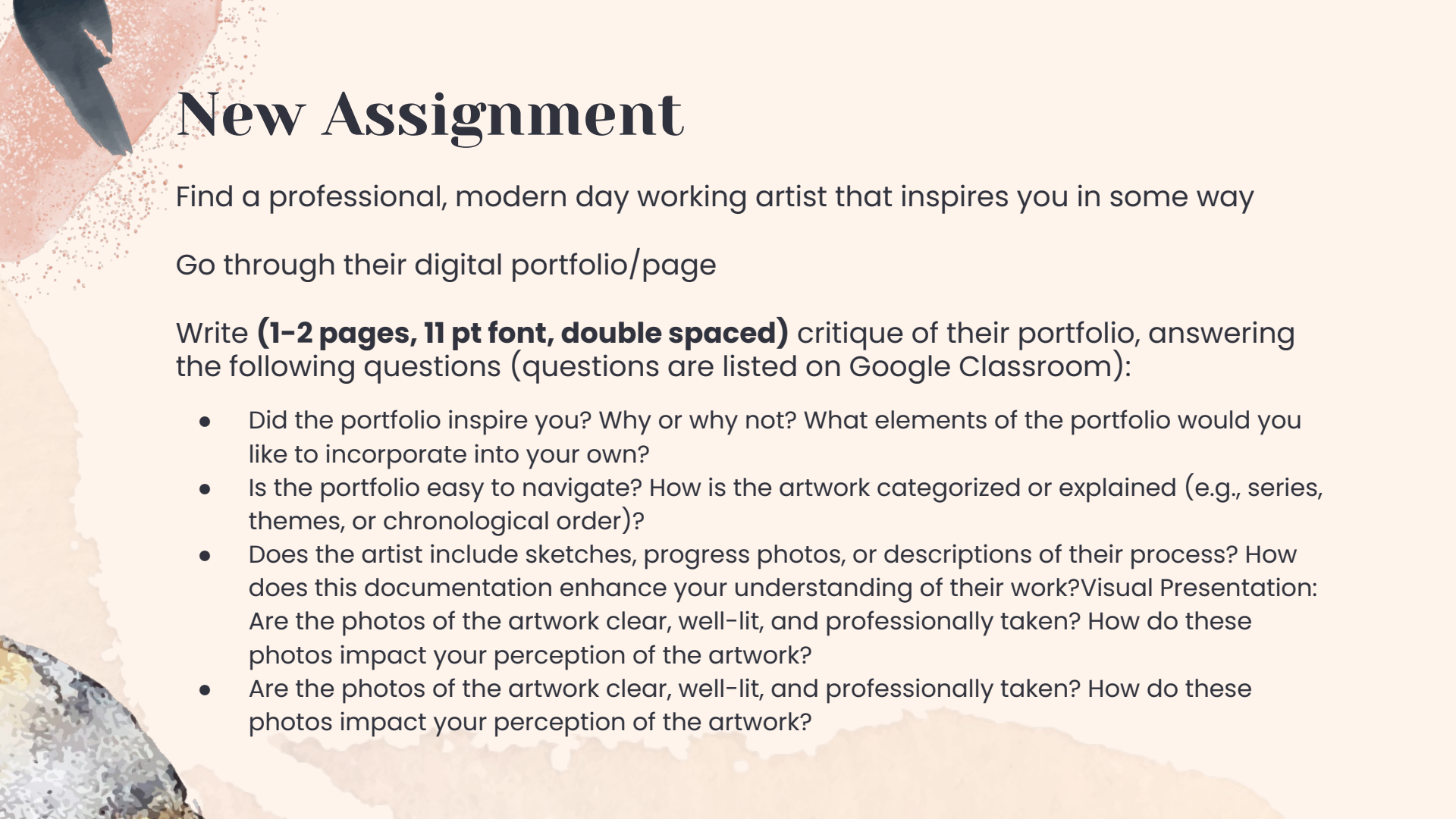
to zoom
in



and



to zoom
out



New Assignment

Find a professional, modern day working artist that inspires you in some way

Go through their digital portfolio/page

Write **(1-2 pages, 11 pt font, double spaced)** critique of their portfolio, answering the following questions (questions are listed on Google Classroom):

- Did the portfolio inspire you? Why or why not? What elements of the portfolio would you like to incorporate into your own?
- Is the portfolio easy to navigate? How is the artwork categorized or explained (e.g., series, themes, or chronological order)?
- Does the artist include sketches, progress photos, or descriptions of their process? How does this documentation enhance your understanding of their work? Visual Presentation: Are the photos of the artwork clear, well-lit, and professionally taken? How do these photos impact your perception of the artwork?
- Are the photos of the artwork clear, well-lit, and professionally taken? How do these photos impact your perception of the artwork?



Goals for Today:

- Continue working on Maori pendant sketches
- Begin research/finding Google Slides themes
- Researching jewelry / metalsmithing artists